

Great C – c'''

Bourdon	16	(Treble metal stopped)
Open Diapason	8	
Viola	8	(bot. 8 ^{ve} grooved)
Stop Diapason	8	(chimney flute)
Principal	4	
Twelfth	2 ² / ₃	
Fifteenth	2	
Tierce	1 ³ / ₅	
Furniture	IV	
Trumpet	8	

Swell C – c'''

Open Diapason	8	
Gamba	8	(bot. 8 ^{ve} grooved)
Vox Celeste	8	(tenor c)
Stop Diapason	8	(metal stopped)
Flauto Traverso	4	(harmonic)
Gemshorn	4	
Flageolet	2	
Mixture	III-IV	
Bassoon	16	(Lowest notes half length)
Trumpet	8	
Hautboy	8	

Choir C – c'''

Stop Diapason	8	(chimney flute)
Quintadena	8	(bot. 8 ^{ve} grooved)
Principal	4	(in façade)
Flute	4	(chimney flute)
Twelfth	2 ² / ₃	
Fifteenth	2	
Tierce	1 ³ / ₅	
Cremona	8	

Pedal C – f'

Bourdon	16	
Bourdon	8	(from 16)
Principal	8	
Trombone	16	

Couplers

Swell to Great
 Choir to Great
 Swell to Choir
 Great to Pedal
 Swell to Pedal
 Choir to Pedal
 Great & Pedal combinations coupled

Trunk tremulant on the Choir

Exhaust tremulant on three manuals